

Open Call

Theatertreffen Stückemarkt 2020 by Berliner Festspiele

*Who tears down the walls of artistic and aesthetic conventions,
who thinks about the theatre beyond what we are used to, who designs new worlds,
who reflects and questions socially established models?*

Under the heading “Against Separation”, Stückemarkt is looking for works from all parts of the world that explore the concept of solidarity from a perspective of art and aesthetics. What could our drafts for an open, equitable coexistence look like? How can they be expanded into the future? What exactly is an act of solidarity? What would a society where solidarity no longer exists look like? What happens when individuals no longer believe in the big picture, when the private has replaced the public sphere? And: Who owes what to whom exactly?

Stückemarkt is looking for new forms of authorship and innovative theatre languages. Both authors and theatre collectives can apply in this international competition. Various forms of authorship lead to a theatre piece, therefore submissions can include plays and projects – e.g. site-specific projects, theatrical interventions, narrative spaces – as well as performances that are based on documentary material and located on the interface of different artistic disciplines. We are particularly interested in young authors and artists who explore new narrations and perspectives, creating innovative, world-building languages.

Stückemarkt Jury 2020

Jackie Sibblies Drury

Playwright (New York, USA)

Marlene Monteiro Freitas

Choreographer and performer (Lisbon, Portugal/Cape Verde)

Laila Soliman

Playwright, dramaturge and director (Cairo, Egypt)

Maria Nübling

Dramaturge and Head of Stückemarkt (Berlin, Germany)

N.N.

The Stückemarkt's jury of renowned international artists will select a total of five works from among the submissions. These works will be presented as part of the Berlin Theatertreffen in May 2020 in a format that is appropriate to their artistic form.

Commission of Work

One of the invited artists or groups will be awarded a commission of work, funded by the Federal Agency for Civic Education (Bundeszentrale für politische Bildung/ bpb). The commission entails 10,000 Euro for the realisation of a new production at a partner theatre in Germany.

The partner theatre for the implementation of the 2020 commission of work is Schauspiel Dortmund under its artistic director Julia Wissert, who will take over the theatre from the 2020/21 season. The focus of this new start will be on diversified structures and the advancement of narratives that will open up towards the urban society and encourage a lively and sustainable exchange of ideas.

Stückemarkt

Since 1978, Stückemarkt has been an integral part of Theatertreffen and one of the most renowned initiatives for promoting contemporary playwriting and performance art in German-speaking countries. Since 2019, Stückemarkt has been looking for emerging authors from all over the world.

Every year in May, Theatertreffen convenes theatre makers, journalists and guests from around the globe in Berlin. At Theatertreffen's core are ten remarkable theatre productions, selected by an independent jury of critics every year from around 400 shows produced in the German-language region at theatres and independent production houses.

The Programme

An invitation to Stückemarkt includes:

- presentation of the selected artistic work (play or project) in its specific form (as a staged reading, site-specific installation, guest performance or similar). Projects will be presented as guest performances, plays will be produced as staged readings by a team of renowned artists, assembled by the Stückemarkt team
- presentation of the selected artists in the form of artist talks
- exchange and networking with theatre makers, artists, playwrights, curators, critics and editors
- attendance at Stückemarkt-presentations
- participation in Stückemarkt-events (workshops, artist talks, networking events and more)
- opportunities to see the productions invited to Theatertreffen and participation in additional Theatertreffen-events
- cover of travel expenses
- travel by public transport within Berlin
- hotel accommodation including breakfast

Information and Conditions for Participation

1. Dates

Deadline for applications: 17 November 2019

Jury decision: by Mid-February 2020

Theatertreffen will take place from 1 to 17 May 2020.

2. Conditions for Participation

- theatre makers from all over the world can apply; they should be at the beginning of their career
- every theatre maker and every collective can only submit one work
- the submitted work may not be older than 1.5 years at the time of the application
- theatres, publishing houses and universities can also submit plays and projects
- in order to take part in the entire Stückemarkt-programme, applicants should have good to very good English language skills, since the events will partly be conducted in English

3. Submissions

The following works can be submitted:

- a. **Plays:** They should not have been premiered in the German-language region before June 2020 (an agreement already made for a premiere after June 2020 is not an exclusion criterion). During the selection process, authors are obliged to inform Stückemarkt of any changes in the status of the work. Plays can be submitted in English or German. Please submit your play as a PDF.
- b. **Projects:** These should be fully completed and submitted in the form of a clear recording of the project (video recording in the original language, with German or English subtitles) and the notated text of the project (in German or English). Please send us a link to a video and do not send us DVDs.

4. Necessary Documents

Please fill in your personal data with our online tool berlinerfestspiele.de/stueckemarkt-application. If this is not possible, please use the application form which you can access on our website and fill it out as a PDF-file.

Please also submit the following documents as individual PDF-documents with a clear designation:

- a short summary of the play or description of the project
- a short artistic CV in tabular form
- a letter of recommendation from a person working in theatre or in the cultural field – if possible with a reference to the submitted work (max. 1 page)

Additional necessary documents for submissions of type b (projects), in German or English:

- A technical rider including a budget for a guest performance. Please fill in your personal data with our online tool berlinerfestspiele.de/stueckemarkt-application. If this should not be possible, please use the application form which you can access on our website and fill it out as a PDF-file.
- A production plan for any adaptations necessary for a guest performance (e.g. for a site-specific project not created for a classic stage setting)

5. Invitation and Contact

Please send your complete application – text files in PDF-format and links to recordings to projects – to stueckemarkt-bewerbung@berlinerfestspiele.de per e-mail.

The selected applicants will be contacted via e-mail in mid-February. Due to the large numbers of applicants, we will unfortunately not be able to send individual negative replies. You can access the results on our website berlinerfestspiele.de in mid-February.

Contact

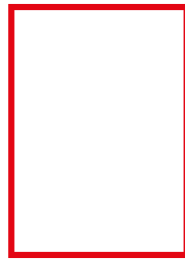
Berliner Festspiele – Theatertreffen – Stückemarkt
Anna-Katharina Müller, Stephanie Richter, Maria Nübling (on parental leave)
Schaperstraße 24
10719 Berlin
Germany

+49 30 254 89 231/200

stueckemarkt-bewerbung@berlinerfestspiele.de

berlinerfestspiele.de/stueckemarkt

berlinerfestspiele.de



Our Partners

Theatertreffen is funded by



The Commission of Work
is funded by



This year's partner theatre for the
Commission of Work is Schauspiel Dortmund.